

MARGRES

ARCHITECTURE

AWARD ____ 2025

REGULATION

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MARGRES

With a know-how of over 30 years in the production of porcelain stoneware, Margres, is strongly implemented in the Portuguese market and in the international market, because of the recognition of excellence of a product that is unique in its technical and aesthetic features.

Margres has defined a strategic path that allowed them to emerge as a respected brand in the ceramics sector, becoming synonymous with beauty, quality and prestige. Excellence also confirmed by the preference of architects and interior designers who increasingly choose Margres products.

The fascination with the details and the choice of the best raw materials are the assumptions needed for the creation of these products whose technical characteristics, of absolute excellence, are the result of cutting-edge technology. Margres has always been committed to maintain high quality standards with a strong focus in the field of technological research, in the policies of ecological production and in the management of their resources, which points to the continuity of the success of their products.

PREFACE

In 2013 Margres launched MARGRES ARCHITECTURE AWARD distinguishing and promoting the works that had prescribed products from the Kerlite and/or Linea ranges.

The success of this initiative, as well as the receptiveness of Margres' products, have shown the desire to turn it into a biennial award, coming to its third edition in 2017, also as a form of confirming the well-deserved recognition by the architects.

For that same reason, Margres, the Organizer of this Competition, launched MARGRES ARCHITECTURE AWARD and made it international, in 2019, which contributed to enhance and to valorize the quality, the creativity and the innovation of the projects.

Although the revolutionary laminated stoneware slabs from the Kerlite and/or Linea ranges offered unique advantages for the rehabilitation market, now, in 2021, Margres decided to wide the participation of architectural projects that use ceramics from all Margres range.

The use of full body porcelain stoneware and the potential of this material, either in traditional applications or in new applications, namely coating of decorative and street furniture, has a bigger potential and promotes a superior visibility to architectonic work.

The quality of the works that Margres has been following is reason enough to believe that this is the right moment to award architecture as well as Margres ceramics without limitations and that this will be a successful event, indicative of intellectual potential.

WINNERS

2013

Architect Miguel Borges Costa
Project: Private House

2015

Architect Manuel António Garcia dos Remédios
Project: Centro Hospitalar Oeste

2017

Architect Rui Maria de Morais Sarmiento Pinto Gonçalves
Project: Rehabilitation of a housing building in Lisbon

2019

Architect Sílvia Bernardino
Project: House in Moagem

2021

Atelier Risco Singular
Project: Santos House

2023

Architect Maria Fradinho
Project: Casa 109

OBJECTIVE

MARGRES ARCHITECTURE AWARD 2025 aims to distinguish, promote, and encourage public recognition of authors of architecture works, that have significantly projected Margres ceramics', contributing to enrich and value the work.

This Award aims to acknowledge works with clear architectural quality that reveal coherence and innovation but also aesthetic sense in the application of these materials.

APPLICANTS

- 1** To MARGRES ARCHITECTURE AWARD 2025 can apply works built in Portuguese and international territory, by Portuguese and foreign architects, registered as effective members of the architecture bodies in their respective countries.
- 2** The competing works may be public or private, built in Portugal or abroad, concluded between the correspondent time period of 31st of March 2023 and 31st of March 2025 (inclusive) as long as they contain Margres ceramics' ranges.

AWARD

- 1** MARGRES ARCHITECTURE AWARD 2025 will be awarded through an international competition.
- 2** The Award will be decided by a Jury, with the composition and rules according to this regulation.
- 3** The Award includes the attribution of a 10,000.00€ amount (ten thousand euros).
- 4** If the quality of the works justifies it, the Jury may also decide on the attribution of non-pecuniary Honourable Mentions.
- 5** The Jury reserves the right to grant no Awards, if the submitted projects do not meet the expected standards, but may however decide or not on the attribution of Honourable Mentions.

JURY

- 1 The Jury of this competition will include the following members:

Mr. Marco Mussini

Chairman of the Administrative Board of Gres Panaria Portugal, SA.

A Representative from an Architecture University

A Representative from the Municipal Council of Aveiro

A Representative of the Architecture Centre Region of the Architects Association

An invited Architect

Deputy member

Architect Dante Macedo

- 2 In case there is any incompatibility between the members of the Jury and the authors of the works competing for the Award, namely through the participation in any of the execution phases of the works under review, or through professional relationships (partner or employee) or kinship up to the second degree, the member of the Jury must be replaced by the deputy member.

SELECTION CRITERIA

- 1** Concept and overall quality of the proposal: (60%)
 - a) Originality and innovation;
 - b) Valuation and attractiveness capacity;
 - c) Respect for the constraints of the site;
 - d) Economic sustainability of the solution.

- 2** Valuation capacity of the works by the use/application of any ceramic from Margres range: (40%)
 - a) Originality in the application of the material;
 - b) Relevance regarding the use of the material;

- 3** The competing works may be public or private, built in Portugal or abroad, concluded between the correspondent time period of 31st of March 2023 and 31st of March 2025 (inclusive) as long as they contain Margres ceramics' ranges.

CALENDAR

Competition Launching: 9th of July, 2024

Registration and submission of Applications: from 2nd of May until 30th of June 2025 (both inclusive)

Requests for Clarification: until 30th of May, 2025

Answers to the Requests for Clarification: until 17th of June, 2025

Award attribution: October 2025

REGISTRATION

- 1** The applicant must register for the competition, exclusively, on the Organizer website: <https://margresarchitectureaward.com>
- 2** Applicants competing in a co-authorship system must register only once, which is the coordinator responsibility (to be elected by the authors).
- 3** After registration, an **application code** that validates the registration will be assigned to the applicant.
- 4** To ensure the communication reliability and exclusivity between the Organizer and the applicant in all the competition process, the application code will be confirmed by an external entity, Espaço de Arquitetura.
- 5** Espaço de Arquitetura will guarantee the code validation, as well as reception of all projects in the competition.

REQUESTS FOR CLARIFICATION

- 1** Any request for Clarification regarding the competition must be sent until 30th of May 2025, exclusively to the following e-mail: margresarquitetura@margres.com
- 2** The Answers to the Requests for Clarification will be available, exclusively, at <https://margresarchitectureaward.com> until 17th of June 2025.

APPLICATIONS

1 Applicants must proceed, **mandatorily**, to the delivery of the following elements through online submission on MARGRES ARCHITECTURE AWARD website:

1.1 Identification documents

- a) Photocopy of the Declaration of Architects Registrations Board or Architects Member Organisation (in force)
- b) Photocopy of the Identity card/Single Card/Passaport
- c) Declaration on Honour (Annex 1)
- d) Identification Form (Annex 2)

1.2 Presentation Boards

- 1.2.1** The proposal must be submitted on a maximum of 3 (three) single PDF pages, in A2 format (420x594mm), and a maximum of 6 (six) project photos, with vertical or horizontal orientation and sequential numbering (1-2 to 2-2) and a small description of the project purposes.
- 1.2.2** The documents must include the following identification: MARGRES ARCHITECTURE AWARD 2025, at center of the page, followed by the code attributed during registration.
- 1.2.3** The content and organization of the boards is a decision of the applicants, always ensuring a good understanding of the works exhibition.
- 1.3** PDF panels must be submitted on the website, accordingly to indicated instructions.
- 1.3.1** All the information contained in the boards (texts, photos and drawings), is exclusively for exhibition to the Jury.

- 2** All documents to be submitted with the application, namely the presentation boards, must have only the application code.
- 3** Is essential that the applicants ensure, in all presented supports (PDF panels), the absolute anonymity regarding its authorship.
- 4** The winner of MARGRES ARCHITECTURE AWARD 2025, and eventual Honourable Mentions, is responsible for sending photos of the awarded project in high quality (300 DPI resolution) for publishing on social media and online platform of Margres, the Organizer of this Competition.

DELIVERY METHODS

- 1** It is **mandatory** that all proposals are submitted, exclusively, online through the following url:
<https://margresarchitectureaward.com>
- 1.1** All projects are received by Espaço de Arquitetura, to guarantee the suitability and anonymity of the proposals.
- 2** The submitted proposals may not, in whole or in part, be disclosed by any means, before the Decision of the Jury is known and made public, under penalty of immediate disqualification.

_DEADLINE FOR THE SUBMISSION OF THE APPLICATIONS

- 1** The deadline to submitting projects ends at 00h00 of 30th of June 2025.

EVALUATION OF THE APPLICATIONS

- 1** The choice of the award-winning project will be made by the Jury based on the defined selection criteria and according to the defined weightings.
- 1.2** Applications are sent to Margres only with the identification of the project code and without any reference to the author (s).
- 2** The choice of the award-winning project will be made by voting system.
- 3** The decisions of the Jury are adopted by majority, and there is no place for abstentions.
- 4** The Jury will always meet with all its members. In case one of the members of the Jury may not be present, he will be replaced by the previously designated deputy.
- 5** The decision of the Jury will be recorded in a minute that must include the justification for the Award attribution.
- 6** The decision of the Jury can have no appeal.
- 7** For any error or omission in this regulation, the same will be corrected or filled out by the decision of the Jury that is sovereign.

ANNOUNCEMENT OF THE WINNER

The winning application will be publicly announced on the official Margres channels.

RESPONSIBILITIES

- 1** The selection and organization of the Award promotion actions is entirely and solely Margres' responsibility, as Organizer.
- 2** The Organiser does not accept any additional responsibilities except those explicitly undertaken in this regulation, directly or indirectly resulting from this Award.
- 3** Whether by submitting to the competition or by accepting the choice of the Jury for the nomination, the authors fully accept the contents of this regulation, as well as the use decided for the images and for the references of the nominated works in any type of promotion.

CONTACTS

MARGRES CERAMIC TILES

Rua da Boavista
3801-101 Aveiro

GPS:
N 40.64840°
W 8.60818°

T. +351 234 329 700 *

<https://margresarchitectureaward.com>
architectureaward@margres.com

ESPAÇO DE ARQUITETURA

Rua do Sardoal N°154
4810-546 Guimarães

T. +351 253 535 235 *

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ANEXO 1

Declaration on Honour

I, _____, registered in the Architects Association with the no. _____, declare on my word of honour, the veracity of all the information, and the authenticity of the documents, in the application process for Margres Architecture Award 2025.

_____, on the _____ 2025

Signature

MARGRES

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ANEXO 2

Identification Form

Name for publishing effects (1)

Name (2)

Address

Email _____

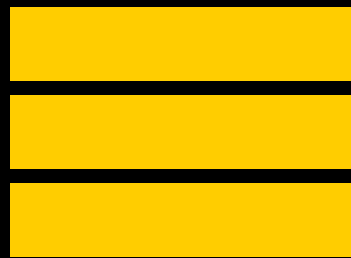
Contact _____

Project Team Identification

Author(s)

Signature _____

1. Applicants complete name in individual or complete form, to assume, for publishing effects.
2. Complete name of singular applicants or group coordinator's complete name (only for group projects)



Gres Panaria Portugal S.A.
Chousa Nova - 3830-133 Ílhavo

e-mail: margres@margres.com
www.margres.com



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