

MARGRES
ARCHITECTURE
AWARD
2019

AWARD REGULATION



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MARGRES

With a know-how of over 30 years in the production of porcelain stoneware, Margres, so called since 2008, is strongly implemented in the Portuguese market and in the international market, because of the recognition of excellence of a product that is unique in its technical and aesthetic features.

Margres has defined a strategic path that allowed them to emerge as a respected brand in the ceramics sector, becoming synonymous with beauty, quality and prestige. Excellence also confirmed by the preference of architects and interior designers who increasingly choose Margres products.

The fascination with the details and the choice of the best raw materials are the assumptions needed for the creation of these products whose technical characteristics, of absolute excellence, are the result of cutting-edge technology. Margres has always been committed to maintain high quality standards with a strong focus in the field of technological research, in the policies of ecological production and in the management of their resources, which points to the continuity of the success of their products.

PREFACE

In 2013 Margres launched MARGRES ARCHITECTURE AWARD distinguishing and promoting the works that had prescribed products from the Kerlite and/or Linea ranges. The success of this initiative, as well as the receptiveness of Margres' products, have shown the desire to turn it into a biennial award, coming to its third edition in 2017, also as a form of confirming the well-deserved recognition by the architects.

Thus, Margres, the Organizer of this Competition, launches **MARGRES ARCHITECTURE AWARD 2019**, and makes it international, which highlights the quality, the creativity and the innovation of the projects.

The revolutionary laminated stoneware slabs from the Kerlite and/or Linea ranges offer unique advantages for the rehabilitation market, either due to its reduced thickness or due to its large dimensions. These are the ranges selected for the proposals to be submitted, option related to the potential of this material either in traditional applications or in new applications, namely coating of decorative and street furniture.

The quality of the works that Margres has been following is reason enough to believe that this will be a successful event, indicative of intellectual potential.

OBJECTIVE

MARGRES ARCHITECTURE AWARD 2019 aims to distinguish, promote, and encourage public recognition of authors of architecture works, that have significantly prescribed Kerlite and/or Linea, contributing to enrich and value the work.

This Award aims to acknowledge works with clear architectural quality that reveal coherence and innovation but also aesthetic sense in the application of these materials.

APPLICANTS

- 1** Works built in Portuguese and international territory, by Portuguese and foreign architects, registered as effective members of the architecture bodies in their respective countries, can apply for MARGRES ARCHITECTURE AWARD 2019.

- 2** The competing works may be public or private, built in Portugal or abroad, concluded between 2017 and 2018, including works concluded until the 31st of March 2019, as long as they contain a minimum of 100m² of materials from the ranges:
 - Kerlite and/or Linea for Portugal (only for Portugal).
 - Linea for the international market.

ΔWARD

- 1** MARGRES ARCHITECTURE AWARD 2019 will be awarded through an international competition.
- 2** The Award will be decided by a Jury, with the composition and rules according to this regulation.
- 3** The Award includes the attribution of a 10,000.00€ amount (ten thousand euros) and a trip to Italy, for one person, for 4 days, in a period to be set in time.
- 4** If the quality of the works justifies it, the Jury may also decide on the attribution of non-pecuniary Honourable Mentions.
- 5** The Jury reserves the right to grant no Awards, if the submitted projects do not meet the expected standards, but may however decide on the attribution of Honourable Mentions.

JURY

- 1** The Jury of this competition will include the following members:

Dr. Marco Mussini

Chairman of the Administrative Board of Gres Panaria Portugal, SA.

A Representative from the Architecture University of Coimbra

A Representative from the Municipal Council of Aveiro

Deputy member

President of the Architecture Centre of the Architects Association in Aveiro Region

- 2** In case there is any incompatibility between the members of the Jury and the authors of the works competing for the Award, namely through the participation in any of the execution phases of the works under review, or through professional relationships (partner or employee) or kinship up to the second degree, the member of the Jury must be replaced by the deputy member.

SELECTION CRITERIA

- 1** Concept and overall quality of the proposal: (60%)
 - a) Originality and innovation;
 - b) Valuation and attractiveness capacity;
 - c) Respect for the constraints of the site;
 - d) Economic sustainability of the solution.

- 2** Valuation capacity of the works by the use/application of Kerlite and/or Linea: (40%)
 - a) Originality in the application of the material;
 - b) Relevance regarding the use of the material;
 - c) Use of a minimum of 100m² for the conception of the work.
 - d) Kerlite and/or Linea for Portugal.
 - e) Linea for the international market (not Portugal).

CALENDAR

Competition Launching: July 6, 2017

Registration: until January 31, 2019

Requests for Clarification: until March 1, 2019

Answers to the Requests for Clarification: until March 30, 2019

Delivery of Applications: until May 15, 2019

Award attribution: date to be confirmed

Exhibition: date to be confirmed during 2019

REGISTRATION

- 1** The applicant must register for the competition on the Organizer website:
www.margresarchitectureaward.com
- 2** Applicants competing in a co-authorship system must register only once, which is the coordinator responsibility (to be elected by the authors).
- 3** After registration, an **application code** that validates the registration will be assigned to the applicant.
- 4** The registration ensures the communication reliability and exclusivity between the Organizer and the applicant in all the competition process.

REQUESTS FOR CLARIFICATION

- 1** Any Request for Clarification regarding the competition must be sent until March 1, 2019 to the following e-mail:
margresarquitectura@margres.com

- 2** The Answers to the Requests for Clarification will be available at www.margresarchitectureaward.com from March 30, 2019.

DOCUMENTS TO BE SUBMITTED WITH THE APPLICATIONS

1 Applicants must **mandatorily** submit the following elements:

1.1 Identification documents

- a) Photocopy of the Declaration of Registration in the Architects Association (in force)
- b) Photocopy of the Identity card/Single Card
- c) Declaration on Honour (Annex 1)
- d) Identification Form (Annex 2)

1.2 Presentation Boards

- 1.2.1** The proposal must be submitted on a maximum of 2 (two) single faced boards, in A2 format (420x594mm), printed on semi-gloss photo paper, and attached to a K-line support (5mm), with vertical orientation and sequential numbering (1-2 to 2-2).
- 1.2.2** The boards must include the following identification:
MARGRES ARCHITECTURE AWARD 2019.
- 1.2.3** The content and organization of the boards is a decision of the applicants, always ensuring a good understanding of the works exhibition.

1.3 CD/ DVD

- A CD/DVD must be delivered, with the following elements:
- a) Declaration of Registration in the Architects Association (in force)
 - b) Identity card/Single Card
 - c) Declaration on Honour
 - d) Identification Form
 - e) Presentation of the boards (in PDF format with a 300 DPI resolution)
 - f) Photos used in the presentation (with a 300 DPI resolution)

- 1.3.1** All the information contained in the boards (texts, photos and drawings), to be used exclusively for online exhibition and promotion purposes, must be organized in different folders and made available in editable format.
- 2** All documents to be submitted with the application, namely the identification documents and the presentation boards, must have the application code registered on its back. The CD/DVD must be identified with the application code.
- 3** Is essential that the applicants ensure, in all presented supports (A2 boards and CD/DVD) the absolute anonymity regarding its authorship.

DELIVERY METHODS

1 It is **mandatory** that the proposals are referenced and packaged as follows:

1.1 Identification documents

The following documents must be placed in an opaque and closed envelope:

- a) Photocopy of the Declaration of Registration in the Architects Association
- b) Photocopy of the Identity card/Single Card
- c) Declaration on Honour
- d) Identification Form

1.2 Presentation Boards

Must be placed in an opaque and closed envelope.

1.3 CD/DVD

Must be placed in an opaque and closed envelope.

2 The envelopes mentioned in the previous paragraphs (1.1, 1.2, 1.3) must be produced and presented in such a way that the total and absolute anonymity of the applicants is ensured, and may not contain any element that enables the identification of the author(s). The envelopes must contain only the application code (see section 10 – REGISTRATION).

3 All envelopes must be placed inside another one, equally opaque and closed, in which only the application code must be written.

4 The submitted proposals may not, in whole or in part, be disclosed by any means, before the Decision of the Jury is known and made public.

PLACE AND DEADLINE FOR THE SUBMISSION OF THE APPLICATIONS

1 Face-to-face delivery

- 1.1** The application can be delivered in the Organizer facilities until 15th of May 2019

**MARGRES CERAMIC TILES
Zona Industrial de Aveiro
3801-101 Aveiro**

- 1.2** Upon delivery, a receipt of submission will be issued and handed to the applicant, referring only the date, time and application code written in the envelope.

2 Shipment by Postal Service

- 2.1** The application must be sent by registered post with acknowledgment of receipt, which will serve as proof of delivery.

- 2.2** The **SENDER** must include only the following identification:

**MARGRES CERAMIC TILES
Rua do Sardoal, nº154
4810-546 Guimarães**

- 2.3** The **RECIPIENT** must include only the following identification:

**MARGRES CERAMIC TILES
Zona Industrial de Aveiro
3801-101 Aveiro**

- 2.4** Up to a maximum of 5 working days after the deadline for submission of proposals, the list with the individual codes of the acknowledgments of receipt will be published in www.margresarchitectureaward.com through which the applicants can confirm its regular reception.
- 2.5** Upon shipping and registration of the proposal, the applicant may also check the day and time of delivery in the Organizer facilities through the CTT website (Portuguese Postal Service) in the option Track Delivery. For that, the applicant must keep the registration number assigned to the delivery by the CTT.
- 2.6** Proposals sent through postal services with outstanding shipping fees and/or customs charges will not be accepted.
- 2.7** In case the delivery is made through the postal service or other, only the works received until May 15, 2019 will be valid.

EVALUATION OF THE APPLICATIONS

- 1** The choice of the award-winning project will be made by the Jury based on the defined selection criteria and according to the defined weightings.
- 2** The choice of the award-winning project will be made by voting system.
- 3** The decisions of the Jury are adopted by majority, and there is no place for abstentions.
- 4** The Jury will always meet with all its members. In case one of the members of the Jury may not be present, he will be replaced by the previously designated deputy.
- 5** The decision of the Jury will be recorded in a minute that must include the justification for the Award attribution.
- 6** The decision of the Jury can have no appeal.
- 7** For any error or omission in this regulation, the decision of the Jury is sovereign.

ANNOUNCEMENT OF THE WINNER

The winning application will be publicly announced in an Award attribution ceremony.

RESPONSΔBILITIES

- 1** The selection and organization of the Award promotion actions is entirely and solely Margres' responsibility, as Organizer.
- 2** The Organiser does not accept any additional responsibilities except those explicitly undertaken in this regulation, directly or indirectly resulting from this Award.
- 3** Whether by submitting to the competition or by accepting the choice of the Jury for the nomination, the authors fully accept the contents of this regulation, as well as the use decided for the images and for the references of the nominated works in any type of promotion.

CONTACTS

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margresarquitectura@margres.com

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ANNEX 1

Declaration on Honour

I, _____,
registered in the Architects Association with the no _____,
declare on my word of honour, the veracity of all the information, and
the authenticity of the documents, in the application process for Margres
Architecture Award 2019.

_____, on the _____ 2019

Signature

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ANNEX 2

Identification Form

Name for publishing effects (1)

Name (2)

Address

Email

Contact

Project Team Identification

Author(s)

Signature

1. Applicants complete name in individual or complete form, to assume, for publishing effects.
2. Complete name of singular applicants or group coordinator's complete name (only for group projects)

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